ECLIPSE COMICS™
BI-WEEKLY
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CANADA 75¢
Nº 7
the NEW WAVE™
AMERICA'S #1 TEAM
YOU DO NOT BELONG HERE! BEGONE!
Lodeeks & Templeton '86

The PENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 199 - GUERNEVILLE - CALIFORNIA - 95446

ON THE RACKS

- **SCOUT no. 11**
  Scout is pursued in the mountains by the Rangers! Plus, the premiere of a new back-up series, "Monday: The Eliminator!"
- ***TALES OF TERROR no. 8***
  Three new gruesome EC-style stories including "The Revenant," a fully painted ghost story by Scott Hampton!
- **THE NEW WAVE no. 6 & 7**
  Only 50¢! Discover the secret of Megabyte! Then follow as the New Wave regroups to find the missing Avalon!
- **THE ROCKETEER GRAPHIC ALBUM HARDCOVER**
  Dave Stevens' award-winning graphic album, now in hardcover from Eclipse!
- **3-D THREE STOOGES no. 1**
  Woo-woo. The Three Stooges in Three Dimensions! 'Nuff said!
- **ESPers no. 2**
  The group tries to rescue the hostages, but are they facing something much worse than terrorists?!
- **AIRBOY no. 5 & 6**
  The assault on Misery's stronghold, and *Airboy returns to America* to find more trouble waiting for him! No. 5 cover by Dave Stevens! Only 50¢!
- **CLINT no. 1**
  First in a 2-issue mini-series starring Clint, the Hamster Triumphant, in his first outing away from the ARBB-Hamsters!
- **CROSSFIRE & RAINBOW no. 4**
  "This isn't Elvis!" is the special conclusion to this 4-part mini-series. Cover by Dave Stevens!
- **MR. MONSTER'S TRUE CRIME no. 1**
  Doc Stearn introduces three incredible true and gritty stories by all-time great Jack Cole!
- **MODESTY BLAISE no. 8**
  Three more complete stories in a 72-page squarebound book.
- **THE NEW DNAgents no. 13**
  Tank's new life takes a dramatic turn as *he discovers you can't take the* DNAgent out of the boy!

ODDITIES: Every little once in a while, especially during the summer months, the Eclipse offices in Guerneville are visited by travelling comic book fans who want to see what it is we do up here in the woods. If they introduce themselves and shake hands, they get a free comic book and a tour of the Eclipse Cubicles.

One of the cubicles, the quietest and dimmest-lit one, is the back issue room. This is where a small stock of back issues is kept for filling mail orders and selling to the public.

While touring the back issue room, I usually ask folks about the extent of their interest in comics collecting and the length of time they've been collecting our titles. Less than a dozen people who have come through own a copy of every comic book we've produced (there are over 300 issues as of this writing), and fewer still have all the graphic albums, magazines, and books Eclipse has published. Only two fans who've come through own copies of HEMBECK: THE BEST OF *DATELINE: @!!?#*, a now-rare collection of Fred Hembeck's comics we published back in 1979—and not a single fan yet has come through who has a complete run of COLLECTIBLE PLASTICS.

What, you are asking, is COLLECTIBLE PLASTICS?

It is a newsletter published by Eclipse on behalf of The Society for Decorative Plastics, a group of people (some 400 strong) who collect plastic jewelry and household items made between 1860 and 1945. Most of its bi-monthly illustrated pages cover Catalin and Bakelite objects of the 1930s, although the next issue will feature Celluloid dresser sets from the 1880s through the mid-1930s.

We don't list COLLECTIBLE PLASTICS on your regular Eclipse Checklist, but if you're interested, you can subscribe at the rate of $4.00 for six issues or request a sample copy for a mere 75 cents. To date, all the issues have been written by yours truly and pasted up by Dean Mullaney, with occasional kibbitzing by assistant editor Fred Burke.

While that may be the oddest of our oddities, it reminds me to tell you all once again that a new set of FREE posters is available to those who collect Eclipse ephemera. The posters this time are:

SCOUT (by Tim Truman)

AIRBOY (also by Tim Truman)

THE NEW WAVE (by Lee Weeks and Ty Templeton)

3-D COMICS (a vintage photo hand tinted by Steve Oliff)

The above are each 11×17 inches, in full colour.

We also have a very limited supply of the following two posters:

WHODUNNIT? (14×19½ inches, typeset, red & white store poster)

REID FLEMING, WORLD'S TOUGHEST MILKMAN (by David Boswell, 10×15 inches, red & black)

To get these free posters you must send us a self-addressed STAMPED 9×12 inch envelope. For 1 or 2 posters, you must put on stamps totalling 39 cents. For 3 or 4 posters, you must put on stamps totalling 56 cents. For 5 or 6 posters, you must put on stamps totalling 76 cents. For foreign orders, you must send us equivalent amounts in the form of International Reply Coupons. If you add stiffening board to your envelope (and some of you do), you must add extra postage to cover it or we will tell people how weird you are.

That's it for the Eclipse oddities. You can relax and go back to bagging your mint copies of AIRBOY #1 now.

catherine yronwode

THE NEW WAVE™ no. 7, September 16, 1986. Published by Eclipse Comics, P.O. Box 199, Guerneville, CA 95446. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Publisher. Sean Deming, Editor. The New Wave, Tachyon, Polestar, Megabyte, Avalon, Impulse, and Dot TM Eclipse Enterprises, Inc.
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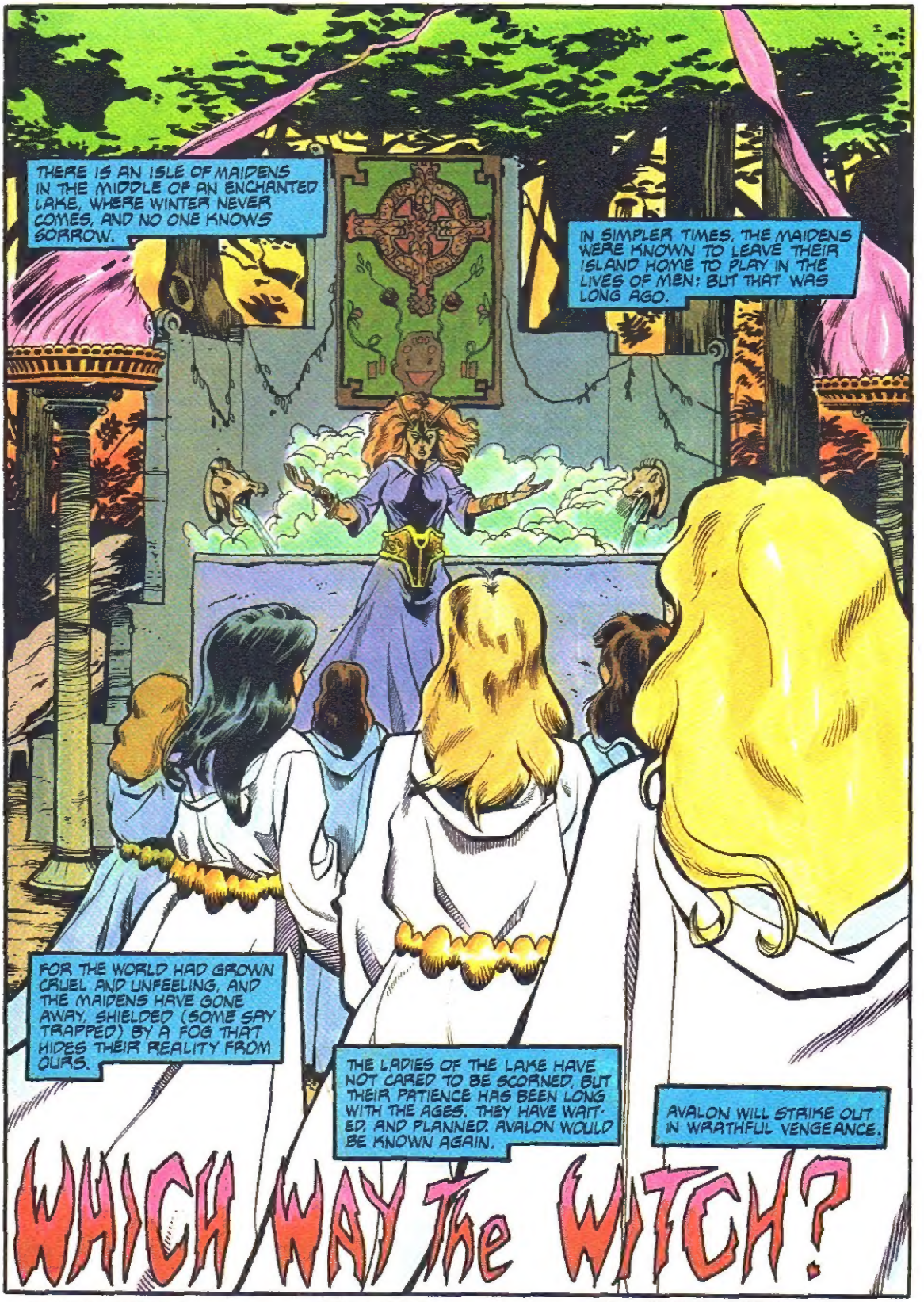
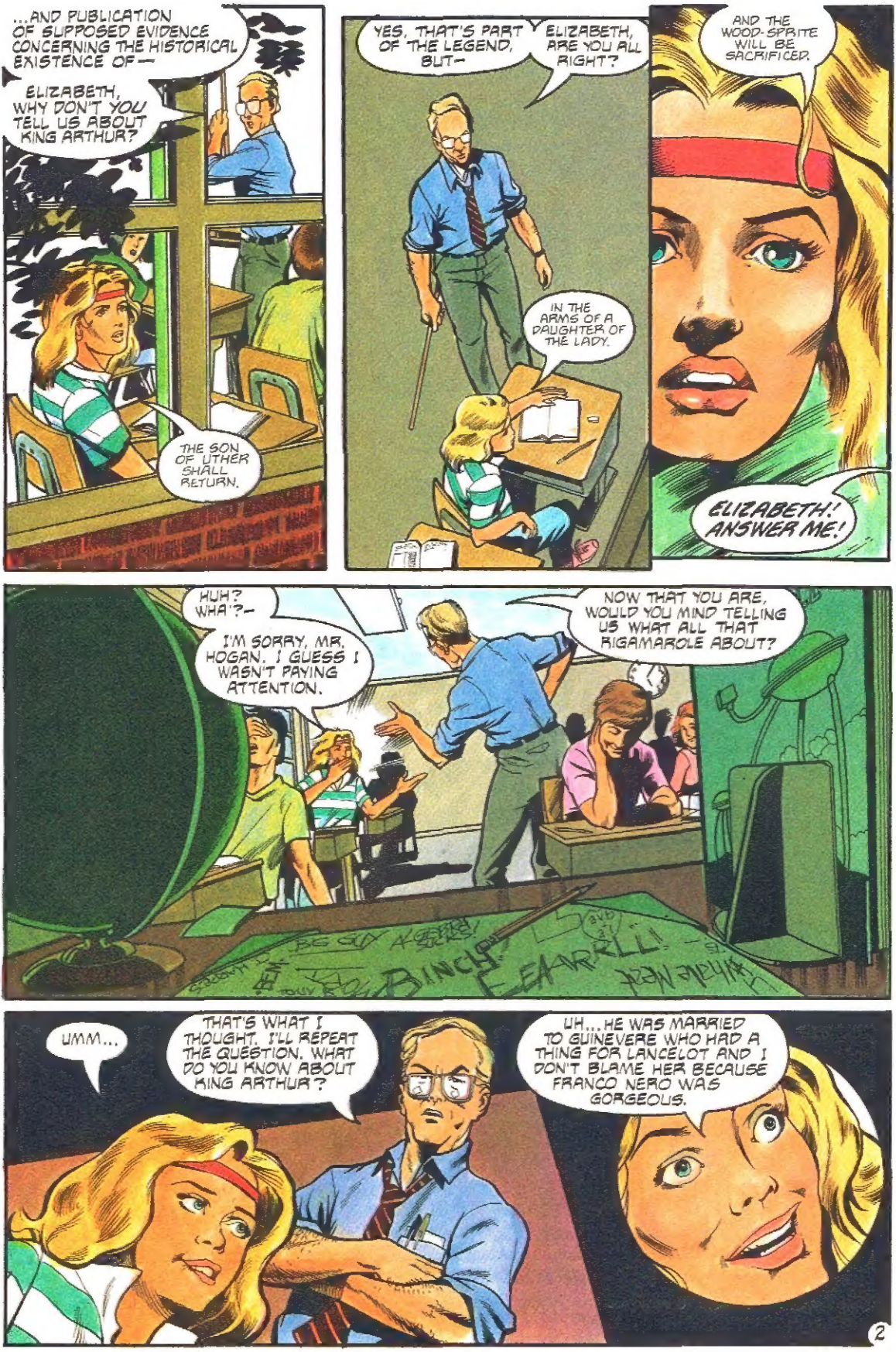
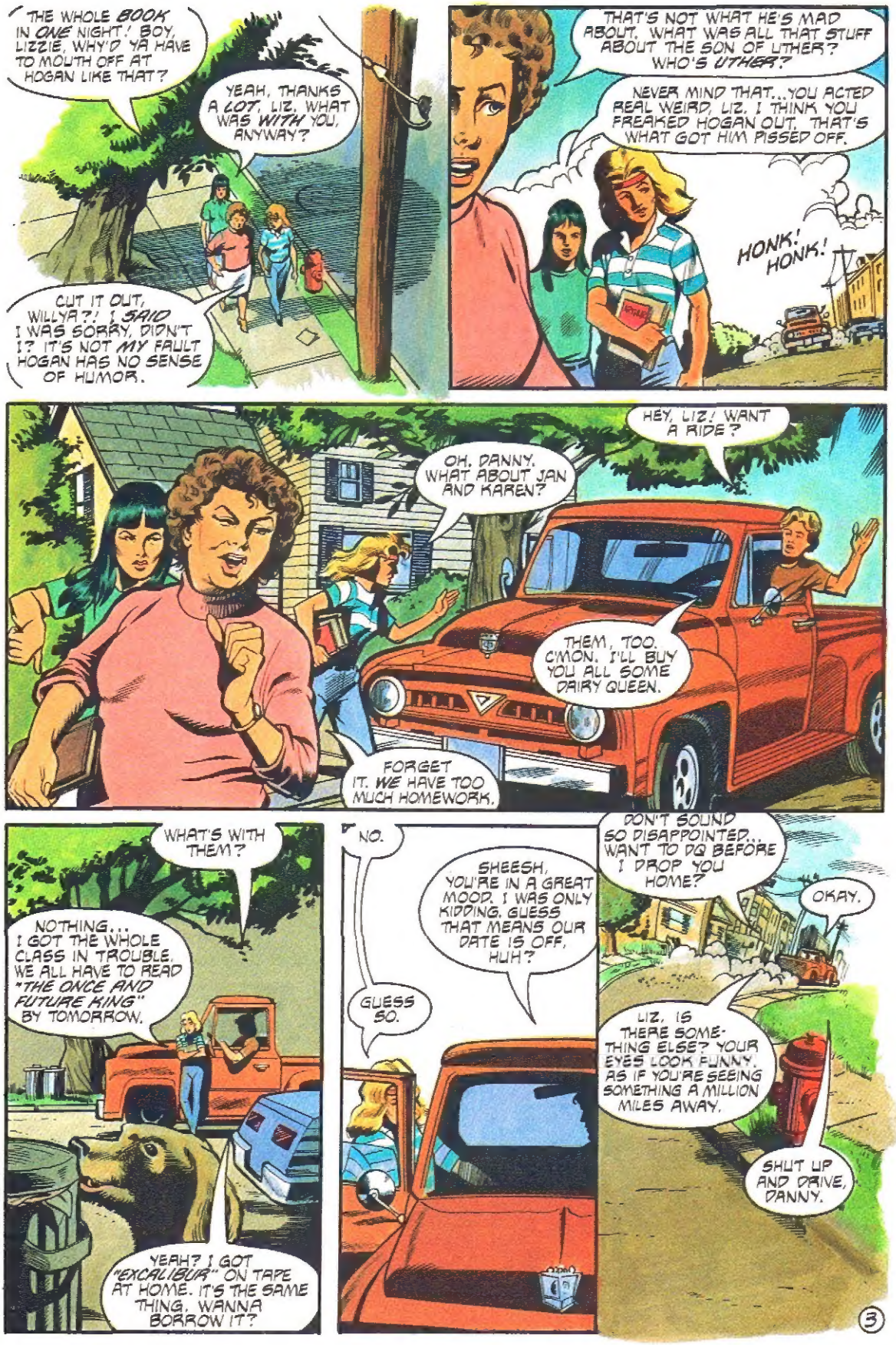


MINDY NEWELL~SCRIPT • LEE WEEKS~PENCILLER • TY TEMPLETON~INKER
SAM PARSONS~COLORIST • CARRIE SPIEGLE~LETTERER • SEAN DEMING~EDITOR
CAT ⊛ YRONWODE~EDITOR-IN-CHIEF


...AND PUBLICATION OF SUPPOSED EVIDENCE CONCERNING THE HISTORICAL EXISTENCE OF—
ELIZABETH, WHY DON'T YOU TELL US ABOUT KING ARTHUR?
THE SON OF UTHER SHALL RETURN.
YES, THAT'S PART OF THE LEGEND, BUT—
ELIZABETH, ARE YOU ALL RIGHT?
IN THE ARMS OF A DAUGHTER OF THE LADY.
AND THE WOOD-SPRITE WILL BE SACRIFICED.
ELIZABETH! ANSWER ME!
HUH? WHA'?—
I'M SORRY, MR. HOGAN. I GUESS I WASN'T PAYING ATTENTION.
NOW THAT YOU ARE, WOULD YOU MIND TELLING US WHAT ALL THAT RIGAMAROLE ABOUT?
UMM...
THAT'S WHAT I THOUGHT. I'LL REPEAT THE QUESTION. WHAT DO YOU KNOW ABOUT KING ARTHUR?
UH...HE WAS MARRIED TO GUINEVERE WHO HAD A THING FOR LANCELOT AND I DON'T BLAME HER BECAUSE FRANCO NERO WAS GORGEOUS.

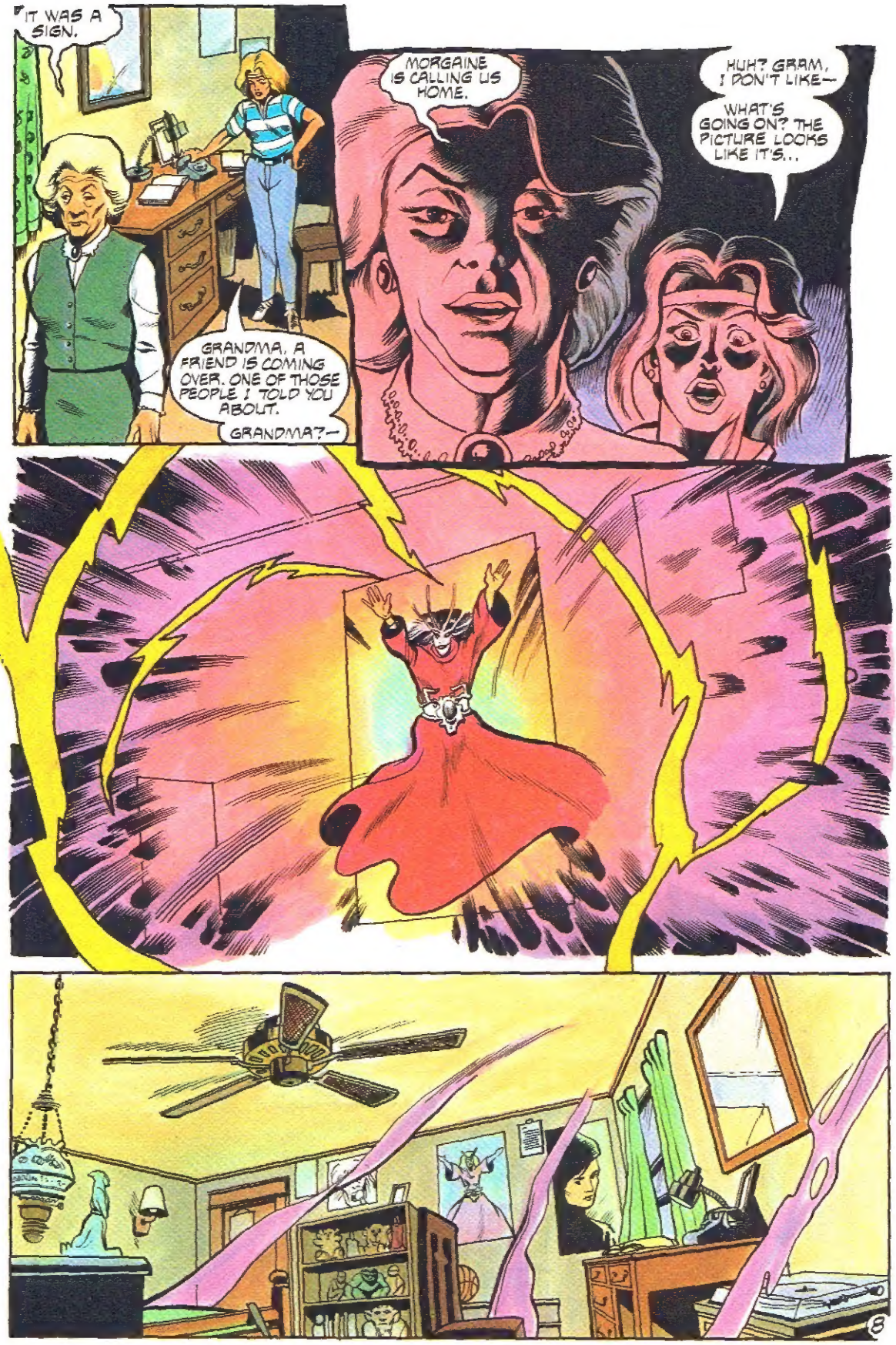

THE WHOLE BOOK IN ONE NIGHT.' BOY, LIZZIE, WHY'D YA HAVE TO MOUTH OFF AT HOGAN LIKE THAT?
YEAH, THANKS A LOT, LIZ, WHAT WAS WITH YOU, ANYWAY?
CUT IT OUT, WILLYA?! I SAID I WAS SORRY, DIDN'T I? IT'S NOT MY FAULT HOGAN HAS NO SENSE OF HUMOR.
THAT'S NOT WHAT HE'S MAD ABOUT. WHAT WAS ALL THAT STUFF ABOUT THE SON OF UTHER? WHO'S UTHER?
NEVER MIND THAT...YOU ACTED REAL WEIRD, LIZ. I THINK YOU FREAKED HOGAN OUT. THAT'S WHAT GOT HIM PISSED OFF.
HONK! HONK!
HEY, LIZ! WANT A RIDE?
OH, DANNY. WHAT ABOUT JAN AND KAREN?
THEM, TOO. C'MON. I'LL BUY YOU ALL SOME DAIRY QUEEN.
FORGET IT. WE HAVE TOO MUCH HOMEWORK.
WHAT'S WITH THEM?
NOTHING... I GOT THE WHOLE CLASS IN TROUBLE. WE ALL HAVE TO READ "THE ONCE AND FUTURE KING" BY TOMORROW.
YEAH? I GOT "EXCALIBUR" ON TAPE AT HOME. IT'S THE SAME THING. WANNA BORROW IT?
NO.
SHEESH, YOU'RE IN A GREAT MOOD. I WAS ONLY KIDDING. GUESS THAT MEANS OUR DATE IS OFF, HUH?
GUESS SO.
DON'T SOUND SO DISAPPOINTED... WANT TO DO BEFORE I DROP YOU HOME?
OKAY.
LIZ, IS THERE SOMETHING ELSE? YOUR EYES LOOK FUNNY, AS IF YOU'RE SEEING SOMETHING A MILLION MILES AWAY.
SHUT UP AND DRIVE, DANNY.

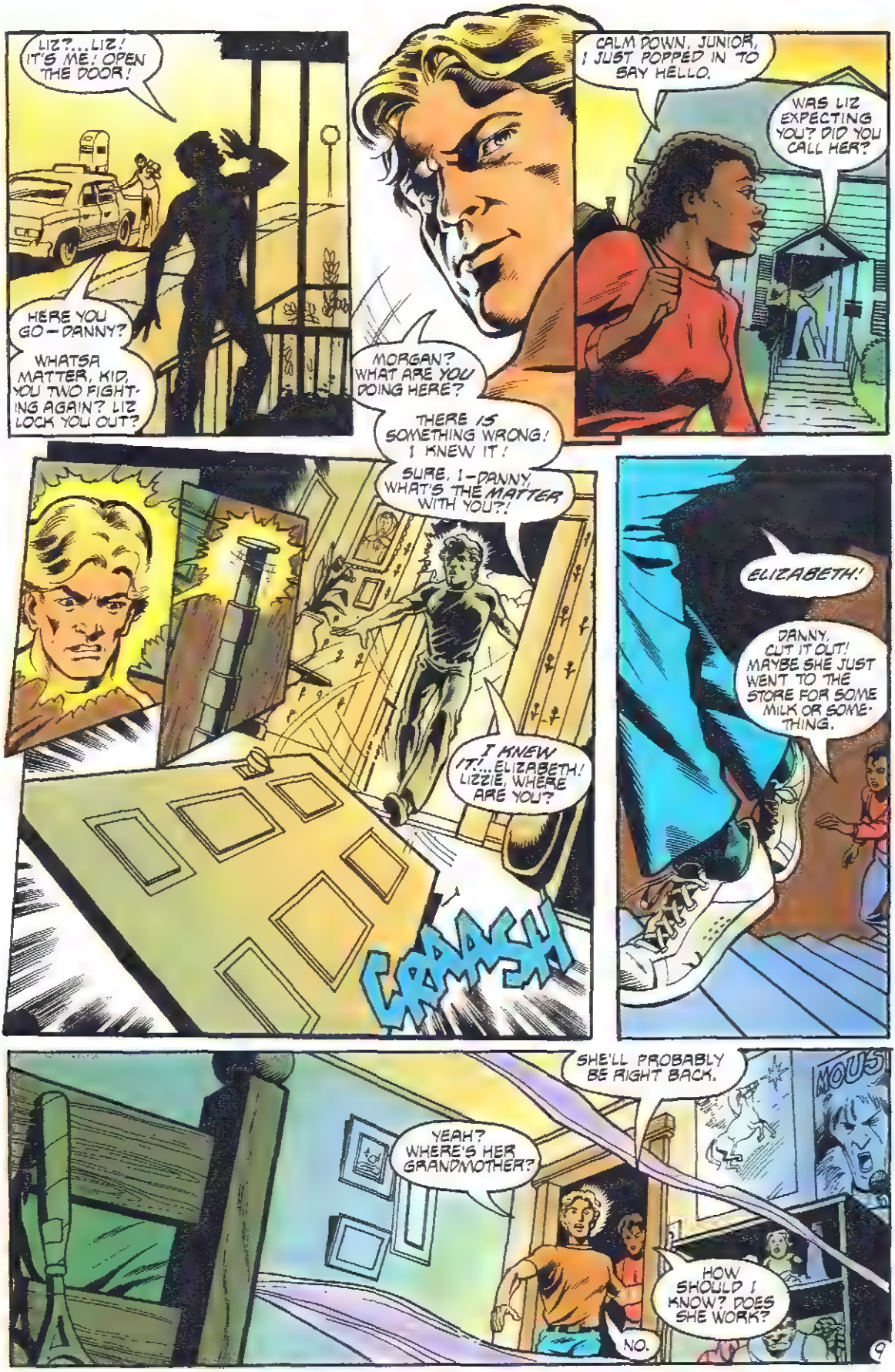
RE DEPT.
HOW WAS YOUR WALK, TACHYON?
MOST INTERESTING, JAMES, AND THE PEOPLE ARE SO VARIED.
BUT I FAIL TO UNDERSTAND WHY YOU INSIST ON MY COVERING MYSELF AS MUCH AS POSSIBLE. HUMANS HAVE MANY DIFFERENT SKIN COLORS.
I KNOW, BUT BLUE ISN'T ONE OF THEM.
AND THAT WOULD PROVE UPSETTING TO YOUR PEOPLE?
DO YOU KNOW WHAT PREJUDICE IS, TACHYON?
THE WEBSTER DICTIONARY DEFINES IT AS "AN OPINION, OFTEN UNFAVORABLE, FORMED WITHOUT ADEQUATE REASONS; BIAS."
YOU MEMORIZE WORDS WELL, TACHYON.
I AM WRONG?
I MERELY POINT OUT THAT PREJUDICE CANNOT BE FULLY UNDERSTOOD UNTIL IT IS EXPERIENCED.
AND IS PREJUDICE BUILT INTO YOUR PROGRAMMING, MEGABYTE?
THE RED QUEEN OF DIAMONDS CAN GO HERE, PROFESSOR HOLMES.
4

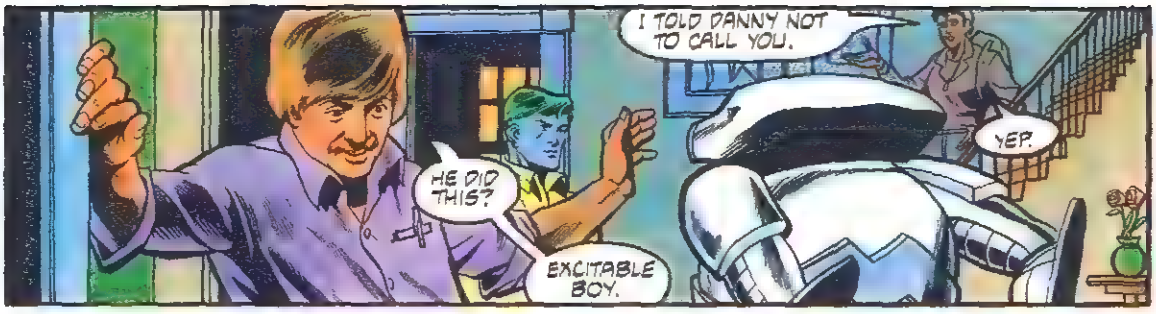
EXCUSE ME.
DO YOU PLAY THIS GAME, MEGABYTE?
RIINNG-BRINGG
AUGUST
I PREFER CHESS, OR BACKGAMMON.
I SUPPOSE CLIFF PROGRAMMED THOSE INTO YOU FOR THEIR STRATEGIC QUALITIES ...HELLO?
HI, JAMES, IT'S ME.
OH, HELLO, POLESTAR. GOOD TO HEAR FROM YOU.
I'M OFF-DUTY, JAMES, YOU CAN CALL ME MORGAN. JUST WANTED TO LET YOU KNOW I'M IN NEW YORK FOR A WHILE.
OH, YES, I SAW ON THE NEWS THE ANNUAL ELEPHANT WALK THROUGH THE HOLLAND TUNNEL.
YEAH, IT'S A REAL FASCINATING EXPERIENCE. YOU HAVE ANY IDEA WHAT FORTY ELEPHANTS SMELL LIKE WHEN MIXED WITH STALE AIR AND GASOLINE?
BUT SPEAKING OF NEWS, YOU HAVE ANY OF DOT? I HAVEN'T HEARD FROM HER SINCE WE ALL SPLIT UP LAST MONTH AFTER OUR LITTLE ESCAPADE.
AND YOU? HOW'S THE FIRE-HOUSE SHAPING UP? THINK YOU'RE GOING TO BE HAPPY THERE?
FOR NOW. IT'S ROOMY AND HAS A RELATIVELY LOW PROFILE, WHICH IS WHAT I WANTED, CONSIDERING MY ROOMMATES.
AND NEWARK IS ONLY A STONE-SKIP AWAY FROM DANNY AND ELIZABETH.
YOU GOING TO TELL LIZ THE TRUTH, JAMES? THE GIRL HAS A RIGHT TO KNOW SHE'S YOUR DAUGHTER.
I WILL, WHEN I'M READY.
WELL, LOOK, IF DOT AND I FIGURED IT OUT, YOU CAN BET YOUR LITTLE GIRL WILL, SOONER OR LATER.
AND IT'LL BE BETTER IF SHE DOESN'T HAVE TO.
IF SHE'S JUST TOLD, I MEAN.
I'LL HANDLE IT, MORGAN.

"...ABOUT IRON. IF OUR FRIENDS HAVE REALLY BEEN CAPTURED BY— BY THE GOOD PEOPLE —AND IF QUEEN MORGAN THE FAY IS REALLY QUEEN OF THEM, WE HAVE ONE ADVANTAGE ON OUR SIDE."
"NONE OF THE GOOD PEOPLE CAN BEAR THE CLOSENESS OF IRON. THE REASON IS THAT—"
WHAT ARE YOU READING, ELIZABETH?
OH, HI, GRAM. "THE ONCE AND FUTURE KING." HOGAN ASSIGNED THE WHOLE THING BY TOMORROW.
MR. WHITE DIDN'T KNOW WHAT HE WAS TALKING ABOUT! THAT BOOK IS A SLANTED MALE CHAUVINIST PACK OF LIES!
HUH? SINCE WHEN ARE YOU A FEMINIST, GRAM?
I DIDN'T KNOW YOU WERE INTO CAMELOT AND ALL THAT JUNK, GRANDMA.
POOR MORGAINE IS ALWAYS AN EVIL SEDUCTRESS IN THE EYES OF MEN.
the ONCE and FUTURE KING
YOU DON'T KNOW A LOT OF THINGS ABOUT ME, CHILD.., WHY DON'T YOU READ "THE MISTS OF AVALON"? IT'S MUCH CLOSER TO THE TRUTH.
CAN'T. I TOLD YOU, I HAVE TO READ THIS. ANYWAY, WHO CARES ABOUT ALL THIS JUNK, ANYWAY?
I SAW THE MOVIE. THAT WAS GOOD ENOUGH.
YOU MUST CARE.
GRANDMA, WHAT'S THE MATTER? EVER SINCE I GOT BACK FROM YOU-KNOW-WHERE, YOU'VE BEEN ACTING FUNNY.
IS IT ME? ARE YOU ANGRY 'CAUSE I USED MY POWERS? I WOULDN'T HAVE GOTTEN AWAY IF I HADN'T.
YOUR TIME IS COMING, ELIZABETH.
HUH?
IT COULD BE VERY SOON NOW. NEXT WEEK. TONIGHT.
MORGAINE WILL CALL YOU HOME.
RUNNING
6

HELLO.
HIYA KID, IT'S MORGAN. HOW YA DOING?
OH, HI, MORGAN. WHERE ARE YOU?
IT'S A SIGN.
GRAA-ANDMA, PLEEEZE!
VERY SOON, NOW. YOU SHALL SEE.
LIZ, YOU STILL THERE?
YEAH, MORGAN. WHAT'S UP?
WELL, TO ANSWER YOUR FIRST QUESTION, I'M WITH OUR GANG IN NEWARK, AND I'D THOUGHT I'D CHECK TO SEE IF YOU'RE STILL GROUNDED.
IF NOT, AND IT'S OKAY WITH GRANDMA, I'LL DRIVE OVER AND PICK YOU UP. WE CAN HAVE A REUNION OF SORTS.
GEE, MORGAN, THAT SOUNDS SWELL...
...BUT I'VE GOT ALL THIS HOMEWORK, AND, BESIDES, I ALREADY BROKE A DATE WITH DANNY.
WHY DON'T YOU COME OVER HERE JUST FOR A VISIT ANYWAY? I CAN TAKE A BREAK FOR A WHILE...
OKAY...
...I'LL BE THERE IN HALF-AN-HOUR OR SO, DEPENDING ON THE TRAFFIC. WANT ME TO BRING ANYBODY ELSE? LIKE THE PROFESSOR?
NO!
NO, I DON'T WANT TO SEE HIM. AND DON'T COME OVER IF YOU BRING HIM AS A SURPRISE! —CLICK!
WHAT DO YOU THINK YOU'RE TRYING TO PULL, MORGAN?
JUST A LITTLE FRIENDLY HELPING HAND, JAMES. BUT I'LL TELL YOU THIS—
SHE GOT REAL UPSET WHEN I MENTIONED YOU. HUNG UP.
SO?
I THINK SHE'S A SMART KID, JAMES.
I THINK SHE'S QUITE CAPABLE OF PUTTING TWO AND TWO TOGETHER.


IT WAS A SIGN.
GRANDMA, A FRIEND IS COMING OVER. ONE OF THOSE PEOPLE I TOLD YOU ABOUT.
GRANDMA?—
MORGAINE IS CALLING US HOME.
HUH? GRAM, I DON'T LIKE—
WHAT'S GOING ON? THE PICTURE LOOKS LIKE IT'S...

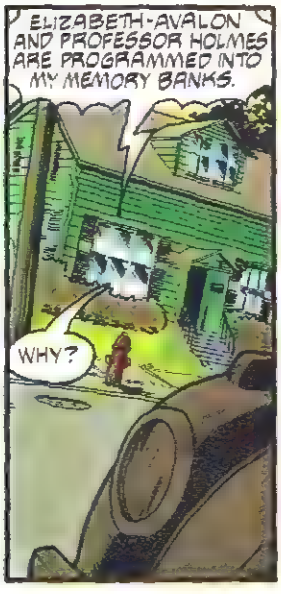

LIZ?... LIZ! IT'S ME! OPEN THE DOOR!
HERE YOU GO—DANNY?
WHATSA MATTER, KID, YOU TWO FIGHTING AGAIN? LIZ LOCK YOU OUT?
MORGAN? WHAT ARE YOU DOING HERE?
CALM DOWN, JUNIOR, I JUST POPPED IN TO SAY HELLO.
WAS LIZ EXPECTING YOU? DID YOU CALL HER?
THERE IS SOMETHING WRONG! I KNEW IT!
SURE, I—DANNY, WHAT'S THE MATTER WITH YOU?!
I KNEW IT!.. ELIZABETH! LIZZIE, WHERE ARE YOU?
CRAAACK
ELIZABETH!
DANNY, CUT IT OUT! MAYBE SHE JUST WENT TO THE STORE FOR SOME MILK OR SOMETHING.
SHE'LL PROBABLY BE RIGHT BACK.
YEAH? WHERE'S HER GRANDMOTHER?
HOW SHOULD I KNOW? DOES SHE WORK?
NO.
MOUS
9


I TOLD DANNY NOT TO CALL YOU.
YEP.
HE DID THIS?
EXCITABLE BOY.

PROFESSOR, AM I GLAD TO SEE YOU! LIZ IS GONE! KIDNAPPED! HER ROOM IS—
YES, YOU TOLD ME ON THE PHONE. BUT YOU DIDN'T TELL ME ABOUT THE DOOR.
I HOPE YOU'RE PREPARED TO PAY FOR THE DAMAGE.

NEVER MIND THAT! COME UP HERE AND SEE FOR YOURSELF.
ALL RIGHT... TACHYON, YOU AND MEGABYTE CAN STAY HERE. I DOUBT VERY MUCH IF WE NEED YOUR STRENGTH.
IN FACT YOU COULD'VE STAYED AT THE FIREHOUSE.

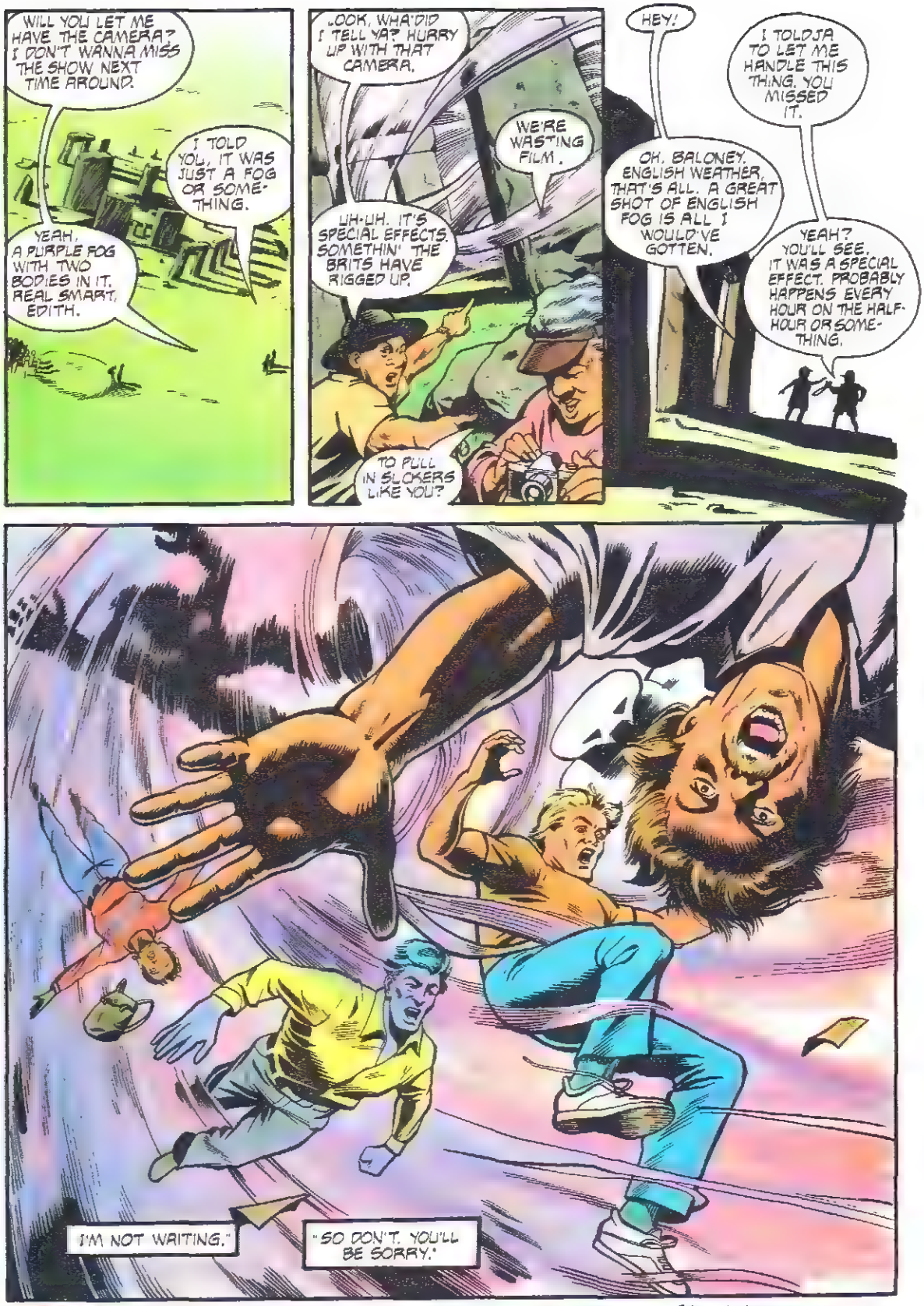
PROFESSOR HOLMES IS NOT EXHIBITING PARENTAL CONCERN. THIS IS AN ANOMALY.
I DID NOT KNOW YOU HAD COMPUTED THEIR RELATIONSHIP.


ELIZABETH-AVALON AND PROFESSOR HOLMES ARE PROGRAMMED INTO MY MEMORY BANKS.
WHY?

ONLY THE MAKER UNDERSTANDS HIS REASONS.
CLIFFORD PASTERNAK? I FAIL TO SEE—
TACKY! MEGABYTE! HURRY!

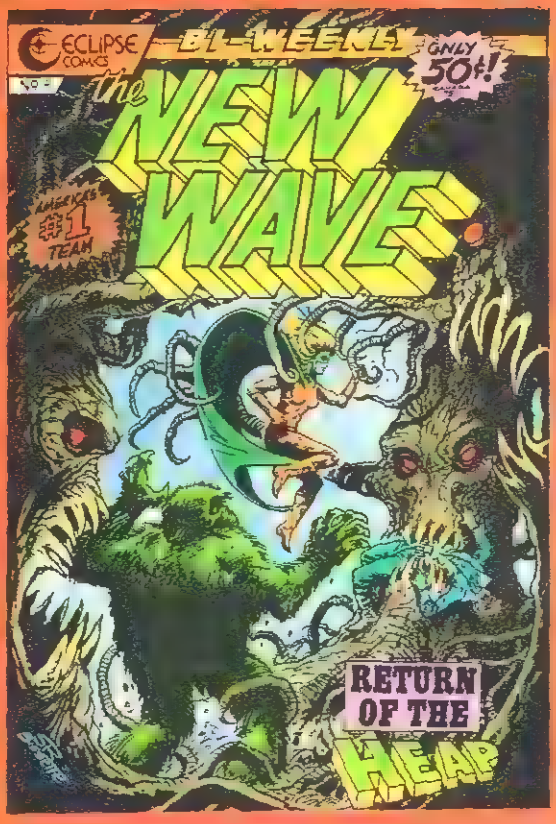
ON OUR WAY.
WHOOSH
FWEE EET
MEGABYTE, SEE IF YOUR LASERS HAVE ANY EFFECT!
WHAT IS THIS STUFF, JAMES?
IT LOOKS LIKE LIZ'S BRAND OF SPECIAL-EFFECTS.
THIS IS WEIRD!
I FEEL WEIRD!

WHAT THE HELL IS THIS ALL ABOUT, SAM?
YOU'RE HERE TO ANSWER MY QUESTIONS, DOROTHY.
DOROTHY IS DEAD, REMEMBER?
IS SHE? IS SHE REALLY?
ALL RIGHT. WHAT DO YOU WANT?
A FULL REPORT ON YOUR ACTIVITIES ABOARD THE SALSATELLITE.
YOU HAVE IT.
A FULL REPORT, DOROTHY?
YES.
NO.
YOU KNOW NOTHING ABOUT A BOGEY OVER NORAD?
YOU WERE ALONE IN THE SHUTTLE?
YES.
NO.
AND THERE WERE NO OTHER COSTUMED CHARACTERS WITH YOU? AT ANY TIME?
CLIFFORD PASTERNAK DISAGREES WITH YOU.
:2



NEXT: AND YOU'LL BE SORRY IF YOU'RE NOT AROUND IN TWO WEEKS WHEN THE NEW WAVE, WITH HELP FROM THE HEAP, PART "THE MISTS OF AVALON"

NEXT ISSUE



UNDER THE LIVING ROCK OF STONEHENGE, THE NEW WAVE FINDS THE HEAP!

AIRBOY MAKES NEW ENEMIES AT HOME!

NEXT WEEK

HIGH TIDE

SEND YOUR LETTERS TO:
ECLIPSE COMICS
P.O. BOX 199, GUERNEVILLE, CALIFORNIA 95446

Well, this is going to be a very strange letter column for me to write. I asked for honest opinions, and boy, did I get them. It would be a hell of a lot easier for me to sift through the letters and try to find only the good ones, but right now, a few people have brought up points that, in all *honesty,* deserve airing... and I will try my best to answer them fairly. Some of the letters reflect on a recent guest editorial that Dan Tyree had in **Comics Buyer's Guide**... I don't know if these people read the editorial, but Dan opined that the language in many comics today is too, uhh, frank... that many writers use certain "monosyllabic" words and phrases as a cheap means of expressing emotion... and that the Lord's name is taken in vain too often and without regard to just *whose* name we are invoking. Well, I am guilty of both, and, as we shall see, some readers object to that. There's only room for one letter, and I'll wait and express my own viewpoint when I answer it.

Dear cat,

I want to complain about **The New Wave,** and about Mindy Newell.

I counted three curse words in the first four pages of **New Wave;** there was no reason for any of them. The black guy could have said "Great Scott!" Instead of cursing, Trudy could have called Pasternak a liar. Holmes could have said "Darn," instead of the other word.

The art in **New Wave** #1 was very good, and the colors were super-fine. The story was not too hot. The preview story in **DNAgents** #9 was better than the full-length story, or should I say, the first half of the story in the half-size book.

Puh-leeze cut out the cursing in **New Wave,** and charge a dollar for a whole story instead of 50¢ for half a story.

Put that book back together.

Peter Prommist
Basement Mail Slot
6216-S-Champlain
Chicago, Il. 60637

Looking back now, Peter, I think I did go overboard on the language in that first issue. However, that doesn't mean I'm going to clean up my act entirely. (Those who know me can stop whispering "that'll be the day" now.) The question of coarse language, I think, is only one aspect of a general movement, or swing, that has this country by the throat these days, and, to be honest, scares the wits out of me. Someone said to me the other day, "The '80s are the '50s in color." Nobody laughed... not really. We laughed at the cleverness, but not at the implications inherent in the statement. Freedom of expression is being attacked everywhere, not just in comics. We have an Attorney General who is reputed to have said, "Remember, the First Amendment is only an amendment." *(I can only say reputed because I did not read it or hear it for myself... but to even have that statement circulating as a rumor is pretty scary, if you ask me.) Meese's Commission on Pornography railroaded the Southland Corporation into removing* Playboy *and* Penthouse *from their 7-11 stores... and now I read in* CBG *they are going after* Rolling Stone *and the other rock music magazines. (We're next, Jackson, let me tell you.) In Tennessee, the State Board of Education was sued by parents because their early readers depicted a scene where Dick and Jane were cooking... only Dick was doing the cooking, and Jane was reading the recipe to him. This was considered anti-Christian by these people ... I did not know the 11th Commandment was "Thou shall not have boys cook." In the* New York Times Book Review, *dated August 24, there was an interview with Norma Klein, a "Young Adult" author whose books such as* Mom, The Wolfman, And Me *have been pulled and banned from many libraries all over the country. The book is about a single mom and her daughter... the single mom was a sexually active woman. Judy Blume has been banned, Mark Twain banned, Vonnegut, Salinger ... the list goes on.*

Look, as everybody in the comics world knows by now, it seems, I'm a parent. I have to deal with the realities of bringing up a child every day. I try to "be good" in front of her, but I don't succeed. I'm not Snow White. And you know what? I don't want to be. And I don't want Alixandra to be, either. It's too dangerous. You're quite likely to bite into a poisoned apple that way.

She knows there are words she shouldn't say, or that I shouldn't. We both try not to... that's all we can do.

But there are words that I can guarantee will get my daughter a mouthful of soap, if I ever hear her use them. What words are these?

Nigger. Kike. Hebe. Wop. Chink. Mick. Coon. Gooks. Wogs. Guineas. Nips. Frogs. Canucks. Heinies. Shine. Sheeney. Honky. Offay. Slant-eyes. Spic. Grease-ball. Wetback. Jigaboo. Darky. Faggot. Dyke.

Well, I used up all the space in this column. Feel free to write, people, either about this subject, or anything else. Next column I'll print those other letters I talked about at the top of the page, I promise. As for mail, keep it coming... we can talk about **The New Wave,** too. After all, that's the purpose of this page, isn't it?

—Mindy Newell

the mystery.
the magic.
the mirth.
Whisper it:

HONK!

HONK! is the way you feel. **HONK!** is a look. A style. It's natural. It expresses the inner essence that is truly you. **HONK!** is now. **HONK!** is precision engineered for easy handling at high speeds. It lets your imagination run free through fields of wild clover and green forests with deep pools and stuff. Well maybe not that. Did we mention that it's a look? A style? Well it is. But most of all, **HONK!** is a magazine. It's for you. Read it, and be funny.

1st ISSUE:

The Don Martin Interview
MAD's Maddest Artist talks back!

The Mark Marek Interview
Inside the mind of the creator of Hercules Amongst the North Americans

AND THE COMICS GENIUS OF:

J.R. WILLIAMS
CHESTER BROWN
DANIEL CLOWES
BOB BOZE BELL
GLENN DAKIN
EDDIE CAMPBELL
PHIL ELLIOTT
MARC HEMPEL

. . . and oh so much more.

Illustration © 1986 Don Martin

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